



Name: Marrikka Trotter

Courses Taught:

2015 Spring: Instructor, Essays in Design, Graduate Research and Writing Seminar, Boston Architectural College

2008: Instructor, Unbound Points, CI Advanced Architecture Studio, Boston Architectural College

2007 Spring: Instructor, Master of Architecture Thesis Studio, Boston Architectural College

Educational Credentials:

2017: Anticipated PhD in Architectural History and Theory, Harvard University Graduate School of Arts and Science, Candidate Status

2009: Master of Design Studies with a concentration in the History and Philosophy of Architecture, Harvard University Graduate School of Design, with distinction

2006: Bachelor of Architecture (professional degree), Boston Architectural Center

Teaching Experience:

2015 (J-term): Instructor, Harvard College

2011-2012: March Thesis Advisory Committee Member, Massachusetts College of Art and Design

2010-2012: Guest Design Critic, MIT Program in Arts Culture and Technology

2010 (Spring): Guest Design Critic, Wentworth Institute of Technology School of Architecture

2009 (Spring): Teaching Fellow, Harvard College and GSD

2006-2008: Guest Design Critic, First and Second Year Design Studios, Northeastern University School of Architecture

Publications:

2015 *Architecture is All Over*, ed. Marrikka Trotter and Esther Choi, (forthcoming, ACTAR, October 2015)

“The Crisis of the Crisis: A Conversation between Esther Choi and Marrikka Trotter”

2011 “Fields of Fiction: A Conversation between K. Michael Hays and Marrikka Trotter,” *LOG 22: The Absurd*,

ed. Michael Meredith and Cynthia Davidson, Summer 2011

2010 “The Leyden Jar: Review of *Utopia’s Ghost: Architecture and Postmodernism, Again*, by Reinhold Martin,” *Harvard*

Design Magazine 33, Winter 2010-2011

2010 “Obituary: Utopia,” *The New City Reader*, December 31, 2010

2010 *Architecture at the Edge of Everything Else*, ed. Marrikka Trotter and Esther Choi, (Work Books / The MIT

Press, 2010)

2009 “Get Fit: Morphosis’ New Academic Building for Cooper Union,” *Harvard Design Magazine* 31