



**BOSTON
ARCHITECTURAL
COLLEGE**

Bachelor of Interior Design

Accreditation:	Council for Interior Design Accreditation (formerly FIDER)
Program:	First Professional Degree in Interior Design
Length:	Six-and-a-half years (may be shorter depending on prior academic and work experience). Completion in six years may require some summer study and/or some weekend classes.
Location:	Our Back Bay location makes us a center for lectures on interior design, architecture, and landscape design. Our main building at 320 Newbury Street is accessible by public transportation and convenient to those working in and around downtown Boston.
School Philosophy:	The unique BAC philosophy is based on concurrent academic and practice-based education that takes place in both the classroom and the work place; students learn their profession by being mentored by, and working for, certified interior designers and registered architects. All degree students work in the design profession during the day and attend classes at night. This interplay of education and practice provides graduates with a solid preparation for a career in design, a professional network, and the opportunity to meet many of the Interior Design Experience Program (IDEP) requirements for NCIDQ certification at graduation.
Academic Component:	The program includes the following curricular areas: Studio Design, Design Media, History and Theory, Technology and Management, Arts and Sciences, and Electives. Classes are held in the late afternoon, evening, and occasional weekends.
Practice Component:	The Practice Component of the Educational Program is the daytime “laboratory” portion of the BAC’s concurrent design education. Students work in a paid position in a design firm during the day. As a result, our graduates usually leave the BAC with substantial resumes, including professional experience and a diverse portfolio.
Interior Design Philosophy:	Interior design at the BAC is based upon the understanding that interior environments impact human behavior. We push our students to find linkages between the spaces they are designing in studio and documented research in the fields of psychology, neurology, organizational behavior, and human behavior. Because we share faculty and space with one of the oldest architectural colleges in the country, we also encourage collaboration between architecture students and interior design students. Collaboration between architecture and interior design goes beyond the classroom: we have created a culture for collaboration between architecture and interior design.
Faculty:	Educators and professional practitioners in interior design, architecture, planning, landscape architecture, and allied professions teach at the BAC. Approximately 250 adjunct faculty members serve as instructors and mentors each semester.
Students:	Close to 1000 degree students are enrolled at the college, including about 200 studying interior design. Students come from all over the United States and overseas. Their academic and professional backgrounds are diverse.
Enrollment:	Students may begin their studies either in the fall or spring semester.
Tuition:	\$8,388 per semester (or \$11,154 per semester for the Academic Only Program) – 2011-12
Financial Aid:	The BAC participates in Federal Pell and Stafford Subsidized and Unsubsidized loan programs as well as numerous state scholarship programs. To receive financial aid (federal or state) students must complete the Free Application for Federal Student Aid (FAFSA).
Visiting:	Information sessions (monthly) and individual interviews. Contact the Office of Admissions for more information (617-585-0123 or admissions@the-bac.edu)

Curriculum Overview

SEGMENT I: FOUNDATION					
Academic Curriculum	Credits	Credits/ Semester	Semester	Credits	Practice Curriculum
ID Seminar	1.0	9.0	Semester 1		
Effective Practice Strtgs.	2.0				
DM 2A Orthogonal	1.5				
DM 3A CAD 1:2D	1.5				
Writing I	3.0				
Foundation Design A-1	3.0	9.0	Semester 2		
Design Principles	3.0				
Writing II	3.0				
DM 4 Elective	1.5	1.5	Semester 3		
Foundation Design A-2	3.0	9.0			
DM 1 Freehand Drawing	3.0				
Intro. To Art Hist. & Crit.	3.0				
ID Studio 1	3.0	9.0	Semester 4		
DM 2B Perspective	1.5				
DM 3B CAD 2:3D	1.5				
Math 1: College Algebra	3.0				
DM 4 Elective	1.5	1.5	Semester 5		
ID Studio 2	3.0	10.0			
ID Sketch Problem 1	1.0				
MEPS Building Systems	3.0				
Social Psychology	3.0				
Sub-total		49.0	SEGMENT I PORTFOLIO REVIEW	11.2 min.	Step D – Entry-Level Drafter
SEGMENT II: INTEGRATION					
Humanities Elective	3.0	9.0	Semester 6		
Thinking Green	3.0				
Textiles	3.0				
Furniture Design Studio	3.0	10.0	Semester 7		
Hist. of ID & Furniture	3.0				
ID Sketch Problem 2	1.0				
ID Materials	3.0				
Civilization and Ideas	3.0	9.0	Semester 8		
ID Lighting Design	3.0				
Color Theory	3.0				
Res. Design Studio	3.0	9.0	Semester 9		
History Theory Elective	3.0				
ID Rendering	3.0				
Physical Science Elective	3.0	10.0	Semester 10		
ID Sketch Problem 3	1.0				
Sustainable Design Elective	1.5				
Sustainable Design Elective Elective	1.5				
Non-Res. Design Studio	3.0	9.0	Semester 11		
Professional Practice	3.0				
Human Factors & Codes	3.0				
Sub-total		56.0	SEGMENT II PORTFOLIO REVIEW	28.0 min.	Step F – Design II Renderer
SEGMENT III: SYNTHESIS					
ID Degree Project I Ideas and Design	6.0	9.0	Semester 12		
ID Degree Project II	3.0		Semester 13		
Sub-total	6.0	6.0			
Totals		120.0 Academic Credits		5.8 min.	Step H – Design I Space Planner
					45.0 Practice Credits