This course will study ideas of society and the city. The content will span from recent to ancient times, but remain centered on the terms of our 21st century design discourse. At each meeting we will aim to reconcile visual and textual evidence by drawing both into question. Readings may cover urban history, scholasticism, subjectivity, sexuality, post-colonialism, globalization, autonomia, biopolitics, and other topics. In class we will review these topics and project them onto drawings, photos, films, and physical urban sites. The conversations will not require prior knowledge, but will require active participation.

Instructor David Turturo (Assoc. AIA, leed ap) practices architecture as a Modern Architecture Preservation Specialist with Bruner/Cott Architects and Planners in Cambridge. He completed an advanced degree in the history and philosophy of design at the Harvard Design School and an Architecture degree at Syracuse University.