project & thesis statement:
The architecture is exposing the dual conditions of its site and program, and reconnecting them with the urban environment through performance and fitness.

Parcel 16 is one of 25 air rights sites throughout Boston; these air rights sites have created an urban problem and opportunity. Parcel 16 currently performs as a barrier that divides the local neighborhoods, street conditions and pedestrian experience because of a lack of urban public space. Therefore this project identifies the subject of quality as it relates to community, architecture and interaction.

This proposition addresses the current developments of city air rights sites could urbanistically 'stitch' by introducing at least two programatically opposing structures to generate public interaction. This strategy uses known programs of theater and fitness to discover a third program of the 'stitch' where neighborhood, event, demographic, and scale overlap.