School of Design Studies
Segment I (PR450) Portfolio Review: Clearance Requirements

Clearance for the Segment I Portfolio Review in Design Studies programs is based on the following criteria:

**Registration:** The student must register for the Portfolio Review during course registration.

**Academic Curriculum:**

The student must have successfully completed, or transferred in, the following studios and courses:

- A-1, A-2, B-1, and sketch problem
- Design Media 1, 2 and 3
- Writing 1 and 2
- Math 2
- Physics
- Civilization and Ideas
- Design Principles
- Architecture/Design History A
- Architecture/Design History B
- Materials and Methods 1: Introduction to Building Technology and Drawing
- Year 1
- Concentration Foundation Course(s)
  - Architectural Technology: TM320 Structures 1
  - Design Computing: VS121 Design Computing Research
  - Design History, Theory and Criticism: HT375 Intro to Historical and Theoretical Methods
  - Historic Preservation: HT231 Historic Preservation Philosophy and Practice
  - Sustainable Design: HT520 Sustainable Design as a Way of Thinking and TM515 Building Envelope.

The student must have achieved at least a 2.00 cumulative GPA and a 2.5 GPA in concentration course(s).
Practice Curriculum: The student must have complied with the following Practice Curriculum requirements:

- have met with the designated representative of Practice for a skill level update within the last year and have achieved at least a skill level 4
- have earned a minimum of 13.5 Practice credits if you have been a concurrent student since entering the BAC or 6.75 Practice credits if you entered the BAC as an AOP student.
- be in good standing in the Practice Curriculum (i.e. all reports accepted and no outstanding scores of "I", whether for credit or for record).