Fall 2013

**Dudley Square | A Community’s Catalyst**

Dudley Square is the geographic center of Boston. It is a transportation hub and the gateway to a major metropolis. It is a unique place with rich history. But the true essence of Dudley Square is found within the vibrant Roxbury community that surrounds it. (8/26 – 10/25)

Summer 2013

**Summer Academy 2013**

**High School Students Explore Design**

Designers are constantly asked to shift scales and work in new ways to tackle design problems. High school students in the BAC’s pre-college Summer Academy are given the same challenges as they work at the scale of the city, buildings and the human body. The Boston Architectural College celebrates our 40th summer exploring design with high school students from Boston and around the globe. (7/27 – 8/11)

Spring 2013

**Graduation Exhibition 2013**

This exhibition celebrates a new generation of designers. Featured is the work of the Boston Architectural College 2013 graduates from the Schools of Architecture, Interior Design, Landscape Architecture, and Design Studies - including the first graduates of the BAC's groundbreaking program in the Distance Master of Design Studies and the first graduates in the Master of Landscape Architecture program. (5/23 – 7/4)

**Blu Homes Manufactured Mutation: Models, Products, and Projects**

**Hideo Sasaki Distinguished Visiting Critic: Karl Daubmann**

Blu Homes designs and builds modern, green, prefab houses that fold for shipping across the US and Canada. The upcoming McCormick Gallery Exhibit shares how Blu Homes makes ideas tangible and communicates them to others and to themselves through research, iterative testing, and refinement through physical and digital models. (4/10 – 4/28)

**The Swiss Touch in Landscape Architecture**

This exhibition showcases a collection of photographs that allow us to experience the influence of significant historic landscape architects from the beginning of the twentieth century to those practicing contemporary landscape architecture today while hinting at the complexity of place and potential activities. (1/1 – 2/5)

Summer 2012

**Summer Academy 2012**

**High School Students Explore Design**

Spatial designers: architects, interior designers and landscape architects, are asked to shift scales as they tackle design problems. High school students in the BAC's pre-college Summer Academy are given the same challenges as they work through projects at the scale of the city, buildings and the human body.
Design thinking and design problem-solving are explored through drawing, collage, photography, model-making, mapping and diagrams during an intensive month of studio exploration. The program uses Boston as an urban laboratory to explore design fundamentals while considering the impact of the design that shapes the world that we inhabit. (7/27 – 8/8)

Spring 2012

Graduation Exhibition 2012
The Boston Architectural College celebrates a new generation of designers in this exhibition of the work of our 2012 degree program graduates. On display are Masters' Thesis and Bachelors' Degree Projects by BAC Architecture, Interior Design, and Design Studies graduates. Included is work from the graduates of the BAC's ground-breaking Distance Master of Architecture program, the first fully-accredited degree program of its kind in the United States. (5/7 – 7/8)

Buildings that Heal
Hideo Sasaki Distinguished Visiting Critics: Michael Murphy, Alan Ricks, and Sierra Bainbridge
MASS Design Group [MASS] present work that demonstrates how architecture can inspire broad sustainable practices globally and locally. (3/29 – 5/6)

Sustain This! Building social, material, and urban connections
This exhibition shows the efforts of many members of the BAC community — students, faculty, staff, and community partners — to advance the practices and the definitions of sustainable design. These projects go far beyond energy savings and water conservation to investigate the social, material and urban ramifications of sustainability. (3/8 – 3/20)

Fall 2011

Intimate environments: architecture and the body
This exhibit shows four visionaries who reimagine the concept and function of shelter to dream of a new, more intimate architecture that changes how we interact with the space around us and with one another. Each project questions our sense of privacy and the bounds of the space we inhabit.

Mayor Menino's E+ Green Building Demonstration Program
McCormick Gallery exhibits a variety of design work that speaks to wider themes of sustainability, historic preservation and new technologies, and to BAC values of social responsibility, accessibility and diversity. (8/27 – 9/25)

Spring 2011

Center Summer Academy Exhibit
This exhibit shows the vibrant and iterative work across three scales of design thinking of high school students. (7/29 – 8/7)
2011 Graduation Exhibition
The Boston Architectural College is proud to celebrate a new generation of designers with an exhibition of the work of our 2011 degree program graduates. (5/28 – 7/4)

Spring 2011 Hideo Sasaki Distinguished Visiting Critic Exhibition:
Stefan Behnisch, Behnisch Architekten and Thomas Auer, Transsolar KlimaEngineering
Integrated Design Strategies: the Collaborative Work of Behnisch Architekten and Transsolar KlimaEngineering show how architects are charged with making a balanced, considered response to resolve a respectful tempering of the natural environment - based on local cultural and climatic conditions - with the basic necessity of providing shelter. The exhibition showcases projects - both realized and in process - from the twelve-year collaboration between Behnisch Architekten and Transsolar KlimaEngineering. It provides insight into their process and expression of sustainable design and demonstrates that investigating solutions to current and potential environmental problems poses both fascinating and rewarding challenges. (4/5 – 5/8)

Fall 2010
Change Order - The Futures of Design Learning
The Change Order: the Futures of Design Learning features works Raycounting and Beast by Neri Oxman, Sphere by Joseph Choma, and a timeline and boards by faculty and students to imagine the future of design education. (11/20/10 – 1/4/11)

waterworks: landscape reflections

Plan for Practice
The Boston Architectural College (BAC) celebrates practice-based learning with the exhibition Plan for Practice. On display is a series of design projects and national competitions with non-profits, municipal agencies and Boston design firms that will be launched this fall. All projects will be team-based, collaborative in nature, instructed or supervised by practicing design professionals, and open to students of all skill levels. Come learn about upcoming projects that are a part of the BAC's practice curriculum. (8/12 – 9/6)

Spring 2010
Center Summer Academy Exhibit
This exhibit shows the vibrant work across three spatial design disciplines of high school students.

BAC Graduation Exhibition 2010
The Boston Architectural College celebrates a new generation of designers in this exhibition of the work of our 2010 degree program graduates. (5/28 – 7/3)
Hideo Sasaki Distinguished Visiting Critics Spring 2010: stossLANDSCAPEURBANISM
EXPERIMENTS in the material of landscape

Evolving Practice
The BAC Practice Department presents Evolving Practice: Lessons from the Recession, an exhibition celebrating projects undertaken these past two semesters by students working in the Special Projects in Practice program. Select work from community-based initiatives throughout Boston, organized design competitions, and modest independent design ventures, each sanctioned and supervised by members of the Practice faculty, will be on display. (2/3 – 2/28)

Fall 2009

Finding Meaning in Place
This exhibition introduces designers who respond to site, culture, and history to create works that make evident their collaboration with communities and sites. The Boston Architectural College presents this exhibition as part of its focus on urban landscapes. (10/31/09 – 1/31/10)

Culture of Influence
Culture of Influence is an exhibition that highlights how Interior Design influences learning in a multidisciplinary design college. (10/2 – 10/19)

Spring 2009

Center Summer Academy Exhibit
This exhibit demonstrates the full-scale and collaborative work of high school students.

Live Curious
Students from the Boston Architectural College and Tufts University have orchestrated a multidisciplinary team of almost 200 students from 12 majors, including various areas of design, engineering, and public policy. The result is a house, currently on display on the National Mall in Washington DC that addresses a wide range of issues in a manner that everyone can relate to, the perfect representation of two schools driven by relevant, real-world solutions. The team has dedicated a large portion of their website to the sharing of their extensive research, fulfilling their mission of public engagement and education. Visit www.livecurio.us. (9/4 – 9/24)

BAC Graduation Exhibition 2009
The Boston Architectural College celebrates a new generation of designers in this exhibition of the work of our 2009 degree program graduates. (5/26 – 7/16)

Brian Healy Architects
Hideo Sasaki Distinguished Visiting Critic Exhibition: Commonplaces
Commonplaces shows Healy's work indicates that the power of architecture, and its true task, continues to be to anchor us to our place, to protect the authenticity of human experience, to remind us who we are, to give us a common sense of identity." Robert McCarter Common Sense: Toward an Architecture both Poetic and Practical.

North Bennet Street School Annual Student Exhibit
This exhibition features work by all eight of the school's departments including cabinet and furniture making, preservation carpentry, jewelry making and repair, bookbinding, piano technology and violin making and repair. (5/9 – 5/16)

20/21 Vision: Students Build on Buckminster Fuller
It means one thing to design for immediate needs — it is another to identify and invent solutions that address challenges now and into the future. With this exhibition, we have truly come full circle. “Bucky” is back — both in his work and in his vision. (3/19 – 4/5)

Step into space: Line | Surface | Volume
This exhibit features three works: the Hadaway House by Patkau Architects, Live Wire by Oyler Wu, and the Leventritt Garden and Pavilion by Reed Hilderbrand and Maryann Thomson. A stair, a house, an arboretum — all 3 projects use line, surface and volume to define and enclose space. These works respond reciprocally with their settings and site constraints - urban room, rugged hillside, picturesque landscape — and show the insistent pursuit of an idea through design intentions and iterations. (1/28)

IIDA New England's 10th Annual Fashion Show Exhibition
The unique dresses on display in BAC's McCormick Gallery are the result of a collaboration of design firms and materials manufacturers. The teams created fashions using donated interior design materials such as carpet, fabric, flooring, and furniture to express the theme "DECADENCE." (1/6)

Fall 2008

Interior Dimension
Interior Dimension is an exhibition in two venues. The work of our BAC Interior Design students, from first semester to capstone projects, is on exhibit in Cascieri Hall October 14 – October 17, 2008. The work of our BAC Interior Design Faculty, as independent practitioners, members of firms and student employers, is on exhibit in McCormick Gallery October 14 – November 16, 2008. (10/14 – 11/16)

ASSEMBLIES: Hideo Sasaki Distinguished Visiting Critic 2008: Alex Anmahian | Anmahian Winton Architects
Assemblies shows how architecture is an expression of culture that evolves in relation to a complex set of unique circumstances, both practical and intangible. Anmahian Winton Architects approach design as a project-by-project exploration of conceptual thought and building technique — a process of discovery where ideas find their expression in the form of space, the nature of material, and the quality of light. The work is guided by the belief that innovation occurs when conventions are tested against the deeper
aspirations of a project.

Spring 2008

Center Summer Academy Exhibit
This exhibit shows the vital work in many design disciplines of the high school students.

BAC Graduation Exhibition 2008
Presenting the work of Candidates for the Degree: Master of Architecture, Master of Interior Design, Bachelor of Architecture, Bachelor of Interior Design and Bachelor of Design Studies. (5/30 – 7/10)

2% Women of Color in Design Exhibition
This exhibit celebrates the stellar design work of Women of Color. In conjunction with the 2008 AIA Convention, *We the People*, The McCormick Gallery will exhibit a selection of the nation’s top female designers, open to the public from May 10th - May 17th. (5/10 – 5/17)

“We the BAC”
*We the BAC* is a juried exhibition of the work of BAC alumni from around the world. The 90 entries, chosen by an esteemed jury, will be on display during the 2008 AIA convention in Boston. (5/14)

Aga Khan Historic Cities Programme Exhibition
An exhibit showcasing major restoration projects undertaken by the Aga Khan Historic Cities Programme including Al-Azhar Park in Cairo, the stone mosques in Mali and projects in Afghanistan, India and Syria. (1/7 – 1/27)

Fall 2007

Form Follows Ritual
The works on exhibition are traditional piece representations of Western and Central Africa courtesy of the Hamill Gallery of African Art, Boston & Rand African Art, Boston. (11/14/07 – 1/7/08)

Spring 2007

Center Summer Academy Exhibit
This exhibit shows the vibrant work across three spatial design disciplines of the high school students.

BAC Graduation Exhibition
The Boston Architectural College celebrates a new generation of designers with this exhibition of the work of our 2007 graduating degree students. (5/27 – 7/6)

Beyond the Beret: The Spirit of Dean Arcangelo Cascieri
In conjunction with this year’s Cascieri lectureship, the Boston Architectural College’s McCormick Gallery features the poignant works, ideas and insights of Dean Arcangelo Cascieri. (3/3)
Convergent Design: SINGLE speed DESIGN
Recent Work by Hideo Sasaki Distinguished Visiting Critics at the BAC Jinhee Park and John Hong of SINGLE speed DESIGN. (4/10)

Fall 2006

Richard Haas: Murals Richard Haas Exhibition
This exhibit is a celebration of the work of architectural muralist Richard Haas and the role that public art plays in urban neighborhoods. (10/1 – 11/6)