

IAN F. TABERNER AIA

Director Masters of Architecture Thesis, Boston Architectural College

Courses Taught:

Masters Thesis Seminar
Masters Design Studio
Thesis Research Strategies
Segment 1, 2 and 3 Sketch Problems

Educational Credentials:

Masters in Design Studies, Harvard University, 1994
Bachelor of Architecture, Pratt Institute, 1981
Ryerson University (transferred to Pratt), 1974-1978

Teaching Experience:

Boston Architectural College, 2004-Present
National College of Arts, Lahore, Pakistan, November 2016
Soochow University, Suzhou, China, Summer 2014-2015
Myong Ji University, Korea, Summer 2008, 2011 and 2012
Duksung Women's University, Korea, Summer 2006
Hannam University, Korea, Summer 2005
State University of New York, Buffalo, New York, 1990-1995, 2001-2004
Kyong Gi University, Seoul, Korea, 1995-1996
Lawrence Institute of Technology, 1987-1989
University of Michigan, 1985-1987
New York Institute of Technology, 1984-1985

Teaching Contribution:

Architecture and Design Curricular Development, Studio Culture (student centered), Studio Faculty teaching development, diversity and calibration.

Professional Experience:

Design Principal, Private practice and consultation, 1986-Present
Gunnar Birkerts and Associates, 1985-1989
I.M. Pei and Partners / Ellerbe Architects, 1983-1985
Emilio Ambasz / Larsen-Juster Architects, 1982-1983

Licensees / Registration:

Architecture New York # 018437-1, 1986-Present

Selected Publications & Recent Research:

International Conference for the Design of Healthy Cities Symposium; Suzhou, China, *Walking in Cities*, Future City Research Institute, 2014.
Ideas and Concepts, Housing Architecture, Pace Publications, 2010
Fellowships in Architecture, 25 Years, University of Michigan, ORO, 2009
Ideas and Concepts, Landscape Architecture, Pace Publications, 2009
CAMU MODUS, Myong Ji University, Yong-In Workshop, student work, 2008
ISAMA 2007, Texas A&M University, Conference Proceedings, 2007
Geometry, Procession and Space 1986-2006, Stankowicz Gallery, Boston, 2006
Geometry, Procession and Space – 14 Projects, Korean Architects, #144, 1996
A Look into the Drawings of La Llauna, Korean Architects, #141, 1996
Through Solid Poems, Mercer Gallery, NY (solo exhibition), 2000

Professional Memberships:

American Institute of Architects, since 1986
Boston Society of Architects, since 2004
ACSA Representative, Boston Architectural College, 2016-2020
Director of Education, AIA Rochester, 1999-2001
NCARB (application in process)
LEED (completed coursework – exam to be scheduled)