



**BOSTON  
ARCHITECTURAL  
COLLEGE**

## *Master of Interior Design*

<b>Accreditation:</b>	Council for Interior Design Accreditation (formerly FIDER)
<b>Program:</b>	First Professional Degree in Interior Design
<b>Length:</b>	Five years (may be shorter depending on prior academic and work experience)
<b>Location:</b>	Our Back Bay location makes us a center for lectures on interior design, architecture, and landscape design. Our main building at 320 Newbury Street is accessible by public transportation and convenient to those working in and around downtown Boston.
<b>School Philosophy:</b>	The unique BAC philosophy is based on <b>concurrent</b> academic and practice-based education that takes place in both the classroom and the work place; students learn their profession by being mentored by, and working for, certified interior designers and registered architects. All degree students work in the design profession during the day and attend classes at night. This interplay of education and practice provides graduates with a solid preparation for a career in design, a professional network, and the opportunity to meet many of the Interior Design Experience Program (IDEP) requirements for NCIDQ certification at graduation.
<b>Academic Component:</b>	The program includes the following curricular areas: Studio Design, Design Media, History and Theory, Technology and Management, Arts and Sciences, and Electives. Classes are held in the late afternoon, evening, and occasional weekends.
<b>Practice Component:</b>	The Practice Curriculum is the daytime “laboratory” portion of the BAC’s concurrent design education. Students work in a paid position in a design firm during the day. As a result, our graduates usually leave the BAC with substantial resumes, including professional experience and a diverse portfolio.
<b>Interior Design Philosophy:</b>	Interior design at the BAC is based upon the understanding that interior environments impact human behavior. We push our students to find linkages between the spaces they are designing in studio to documented research in the fields of psychology, neurology, organizational behavior, and human behavior. Because we share faculty and space with one of the oldest architectural colleges in the country, we also encourage collaboration between architecture students and interior design students. Collaboration between architecture and interior design goes beyond the classroom: we have created a culture for collaboration between architecture and interior design faculty and staff as well.
<b>Faculty:</b>	Educators and professional practitioners in interior design, architecture, planning, landscape architecture, and allied professions teach at the BAC. Approximately 250 adjunct faculty members serve as instructors and mentors each semester.
<b>Students:</b>	Close to 1000 degree students are enrolled at the college, including about 200 studying interior design. Students come from all over the United States and overseas. Their academic and professional backgrounds are diverse. Many students have exposed to design, while others are career changers and new to the profession.
<b>Enrollment:</b>	Students may begin their studies either in the fall or spring semester.
<b>Tuition:</b>	\$9,528 per semester (or \$12,753 per semester for the Academic Only Program) – 2011-12
<b>Financial Aid:</b>	New domestic students may be eligible for federally subsidized or unsubsidized loans.
<b>Visiting:</b>	Information sessions (monthly) and individual interviews. Contact the Office of Admissions for more information (617-585-0123 or <a href="mailto:admissions@the-bac.edu">admissions@the-bac.edu</a> )

# Curriculum Overview

SEGMENT I: FOUNDATION					
Academic Component	Credits	Credits/Semester	Semester	Credits	Practice Component Step & Professional Responsibilities
ID Seminar	1.0	9.0	Semester 1		Step B: Officeperson
Effective Practice Strtgs.	2.0				
Master's A Studio	3.0				
Design Principles	3.0				
ID Studio 1	3.0	9.0	Semester 2		Step C: Officeperson/Drafter
DM 1 Freehand Drawing	3.0				
DM 2A Orthogonal	1.5				
DM 3A CAD 1:2D	1.5				
DM 4	1.5	1.5			
ID Studio 2	3.0	10.0	Semester 3		Step D: Entry-Level Drafter
ID Sketch Problem 1	1.0				
MEPS Building Systems	3.0				
DM 2B Perspective	1.5				
DM 3B CAD 2:3D	1.5				
<b>Sub-total</b>		<b>29.5</b>	<b>Segment I Portfolio Review</b>	<b>Min. 5.8</b>	<i>Minimum Step D</i>
SEGMENT II: INTEGRATION					
ID Lighting Design	3.0	9.0	Semester 4		Step E: Drafter/Entry-Level Designer I
Textiles	3.0				
Color Theory	3.0				
Furn. Design Studio	3.0	10.0	Semester 5		
Hist. of ID & Furn	3.0				
ID Sketch Problem 2	1.0				
Thinking Green	3.0				
Ideas & Design	3.0	9.0	Semester 6		
Intro to Art Hist. 7 Crit.	3.0				
Sustainable Design Elective	1.5				
Sustainable Design Elective	1.5				
Res. Design Studio	3.0	10.0	Semester 7		
ID Sketch Problem 3	1.0				
ID Materials	3.0				
ID Rendering	3.0				
Non-Res. Design Studio	3.0	10.0	Semester 8		Step F: Advanced Drafter/Designer II/Renderer/Programmer
Human Factors & Codes	3.0				
ID Thesis Seminar	1.0				
Grad. Research & Writing	3.0				
<b>Sub-total</b>		<b>48.0</b>	<b>Segment II Portfolio Review</b>	<b>Min. 28.0</b>	Minimum Step F
SEGMENT III: SYNTHESIS					
ID Thesis I	6.0	9.0	Semester 9		Step H: Beginning Project Manager/ Space Planner Monitor
Professional Practiced	3.0		Semester 10		
ID Thesis II	6.0	9.0			(Additional Steps I-L available for advanced practice component.)
DM 4	3.0				
<b>Sub-total</b>		<b>16.5</b>		<b>Min. 11.2</b>	<b>Minimum Step H</b>
<b>Totals</b>		<b>94.0 Academic Credits</b>			<b>45.0 Practice Credits</b>