

Student _____ Date MAY 2011

Reviewer _____ Position _____

Excellent	to	Satisfactory	Unsatisfactory	to	Unacceptable
4		3	2		1

Concept and Analysis

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Concept: Concepts, spirit, or motivating ideas drawn from within and outside the design disciplines; clearly explored and creatively expressed.

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Site and Contexts: Analysis and documentation of environmental factors of site.

- Research and documentation of qualitative, cultural, or historical issues in the context of the site(s).

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Analysis: Clear analysis, research and investigation of issues preliminary to, and informing design.

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Concept and Analysis: overall evaluation score

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Design Development

Translation: Rigorous exploration leading to successful translation of concepts, site and context issues, and analysis into built form.

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Program: Ability to organize small building programs of modest complexity and resolve them within a clear architectural framework.

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Use: Evidence of design thinking at human scale. Design of appropriate spaces for movement and other activities. Inquisitive exploration of design for human purposes and aspirations.

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Form and Space: Ability to develop and communicate three-dimensional space and form.

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Materials and Structures: Explorations and demonstration of the qualitative aspects of materials and structural elements and their impact on design solutions.

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Design Development: overall evaluation score

4	3	2	1
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Other Factors

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Synergy of Practice and Academic Components Includes documentation of practice that demonstrates a complementary relationship with academic learning.

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Written Communication Clear, evocative written descriptions of projects and the ideas that generate them.

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Visual Communication Clear, organized visual documentation of projects which allows others to understand design intentions and processes.

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Extracurricular (Self Study) Interests Investigation(s) and engagement of design-related topics (such as social, political, technical or theoretical concerns) outside the classroom or office.

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Growth Evidence of growth through Segment I, as found in academic, Practice and Self-Study.

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Other Factors: overall evaluation score

Summary Evaluation:

The portfolio review process is a holistic evaluation, which takes into consideration the three criteria areas. Satisfactory scores of '3' in both Concept and Analysis and Design Development lead to an overall satisfactory document. A weakness in one of those categories may be compensated for by a strength in Other Factors to result in a satisfactory portfolio.



Award
Nomination

4

GOOD TO EXCELLENT PORTFOLIO

Admit to Segment 2 upon completion of all academic and practice requirements.

3

SATISFACTORY PORTFOLIO

Admit to Segment 2 upon completion of all academic and practice requirements.

2

UNSATISFACTORY PORTFOLIO

Additional Segment I studio(s) and other academic and practice advisement required to advance.

1

UNACCEPTABLE PORTFOLIO

Academic and practice advisement is required before student may take any additional studios.

Summary

Reviewer contact email (optional) _____ Staff reviewing assessment / date _____