

Student _____ Date MAY 2011

Reviewer _____ Position _____

Excellent	to	Satisfactory	to	Unsatisfactory	to	Unacceptable
4		3		2		1

Concept and Analysis

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Concept: Concepts, spirit, or motivating ideas drawn from within and outside the design disciplines; clearly explored and creatively expressed.

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Site and Contexts: Analysis and documentation of environmental factors of site.

- Research and documentation of qualitative, cultural, or historical issues in the context of the site(s).

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Analysis: Clear analysis, research and investigation of issues preliminary to, and informing design.

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Concept and Analysis: overall evaluation score

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Design Development

Translation: Rigorous exploration leading to successful translation of concepts, site and context issues, and analysis into built form.

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Program: Ability to organize small building programs of modest complexity and resolve them within a clear architectural framework.

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Use: Evidence of design thinking at human scale. Design of appropriate spaces for movement and other activities. Inquisitive exploration of design for human purposes and aspirations.

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Form and Space: Ability to develop and communicate three-dimensional space and form.

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Materials and Structures: Explorations and demonstration of the qualitative aspects of materials and structural elements and their impact on design solutions.

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Design Development: overall evaluation score

4 3 2 1

Other Factors

Synergy of Practice and Academic Components Includes documentation of practice that demonstrates a complementary relationship with academic learning.

Written Communication Clear, evocative written descriptions of projects and the ideas that generate them.

Visual Communication Clear, organized visual documentation of projects which allows others to understand design intentions and processes.

Extracurricular (Self Study) Interests Investigation(s) and engagement of design-related topics (such as social, political, technical or theoretical concerns) outside the classroom or office.

Growth Evidence of growth through Segment II, as found in academic, Practice and Self-Study.

Other Factors: overall evaluation score

Summary Evaluation:

The portfolio review process is a holistic evaluation, which takes into consideration the three criteria areas. Satisfactory scores of '3' in both Concept and Analysis and Design Development lead to an overall satisfactory document. A weakness in one of those categories may be compensated for by a strength in Other Factors to result in a satisfactory portfolio.



Award
Nomination

4

GOOD TO EXCELLENT PORTFOLIO

Admit to Segment 3 upon completion of all academic and practice requirements.

3

SATISFACTORY PORTFOLIO

Admit to Segment 3 upon completion of all academic and practice requirements.

2

UNSATISFACTORY PORTFOLIO

Additional Segment II studio(s) and other academic and practice advisement required to advance.

1

UNACCEPTABLE PORTFOLIO

Academic and practice advisement is required before student may take any additional studios.

Summary
