

# SEGMENT 2 PORTFOLIO

## INSTRUCTIONS TO STUDENTS



PRV 0002

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### LANDSCAPE ARCHITECTURE: MLA & BLA

#### Introduction

A portfolio is a presentation of your work throughout Segment 2, communicated through written and visual communication methods. It is a collection of your best academic and professional work, one which demonstrates your ability and potential as a landscape architect. Your portfolio demonstrates your ability to collect and present your visual work effectively, showing your ability to use visual organization principles which help the reader understand how you operate as a designer. An effective portfolio layout can convey your experience with a range of digital and analog tools, media, styles, and software programs.

Your Segment 2 portfolio should help the reviewer understand your conceptual, technical, and visual abilities and preparedness to enter Segment 3, as well as to advance to Practice Skill Level 6. Through the Segment 2 Portfolio Review, you will be evaluated in 3 major areas, using the criteria listed on the next page. To successfully “pass” the portfolio review and advance to Segment 3, your portfolio must receive a satisfactory grade for criterion 1 (Research, Analysis & Concept Development) and criterion 2 (Translation & Design Development).

Additionally, your portfolio should demonstrate a connection between academic work and professional practice. This can be achieved through visual and written documentation of professional work, as well as reflections on how your academic and professional work compliment one another.

In order to be eligible to submit a portfolio for Segment 2 Portfolio Review, students need to have completed or be currently enrolled in all Segment 2 courses. Certain course exceptions may occur with Head's prior approval.

#### Portfolio Content

Your portfolio should include:

- Your program of study
- Date of submission
- Your résumé
- The Segment 2 Portfolio is to include material from all required Segment 2 courses.
- A minimum of one work from each course is to be represented in the portfolio. Please incorporate the strongest work overall based upon input from the instructor.
- The Segment 2 Portfolio should also include work from your practice experiences.

#### Portfolio Review Guidelines

Students should register for PRV0002 when they register for Semester 4 courses.

- Students are responsible for scheduling a Practice Assessment prior to Segment II Portfolio Review. For MLA students, this is Practice Assessment #2, which occurs during the 4th semester. For BLA students, this is Practice Assessment #3, which occurs during the 8th semester. In this assessment, students need to demonstrate completion of all Practice hours for Segment II by the time of portfolio submittal. If necessary, students may opt to use the Summer term preceding Segment III – Synthesis to complete up to 150 remaining hours of Practice.

Students should be able to demonstrate a Skill Level of 4, with capability to reach Skill Level 5 (as defined in the Practice “Student Learning Contract”) by the time of Portfolio Submittal.

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## Portfolio Review Criteria

The Segment 2 Portfolio Review includes evaluation in 3 major areas, listed below.

### RESEARCH, ANALYSIS & CONCEPT DEVELOPMENT

- **Research:** Quantitative, qualitative, cultural, and historical factors are documented, and application of a defined research methodology is evident.
- **Analysis:** Research is evaluated and presented in a visual format which communicates their value and relevance and which conveys critical information about the site and its context.
- **Concept:** Evidence of concepts, spirit, and motivating ideas influenced and inspired by research analysis, as well as factors from within and outside the design disciplines.
- **Site & Context:** Environmental factors are considered at a range of scales, and connections are made between the site and its immediate and regional surroundings.

### TRANSLATION & DESIGN DEVELOPMENT

- **Translation:** Rigorous exploration leading to successful prioritization of data; assessment of analysis, site and context issues, and translation of concept into landscape and built form.
- **Program & Use:** Ability to organize landscape programs of modest complexity and resolve them within an architectural framework. Evidence of design thinking at a range of scales and hierarchies.
- **Form, Space & Engineering Principles:** Ability to manipulate three-dimensional form and topography; site design applications, construction technology, and principles of grading and stormwater management.
- **Natural Systems:** Understanding of ecological systems and knowledge of native Northeastern plant species.

### OTHER FACTORS

- **Synergy of Practice and Academic Components:** Includes documentation of practice that demonstrates a complementary relationship with academic learning.
- **Written Communication:** Clear, evocative written descriptions of projects and the ideas that generate designs.
- **Extracurricular Interests:** Investigation(s) and engagement of design-related topics (such as social, political, technical or theoretical concerns) outside the classroom or office.
- **Growth:** Evidence of growth through Segment 2.

### Portfolio Format and Quality of Production

- Your portfolio is to be submitted bound in 8½" x 11" in portrait or landscape format. (Note: graduate landscape architecture students may submit their portfolio in 11" x 17" portrait or landscape format.)
- Your portfolio is to be "well-crafted" with clear and appropriately-sized images and well written and grammatically correct text that represent your work succinctly and effectively. You should clearly identify your work and your projects indicating course names, the project titles, captions describing images, and text describing the work in the portfolio consistent with the evaluation criteria.
- Your portfolio should incorporate page numbers to help reviewers provide feedback.
- The bound copy of your portfolio must be accompanied by a CD or USB Flash Drive which includes 1) a printable pdf of the portfolio and 2) original file format copies of text and images (jpg, png, InDesign, Illustrator, AutoCad, etc.).
- **Submission Deadline:** Your portfolio is to be submitted on the Monday following the last day of classes in the semester in which you complete your Segment 2 courses.

# SEGMENT 2 PORTFOLIO

## REVIEW CRITERIA FORM



PRV 0002

### LANDSCAPE ARCHITECTURE: MLA & BLA

Student: \_\_\_\_\_ Date: \_\_\_\_\_

Reviewer: \_\_\_\_\_ Student's Program: BLA MLA

Assessment Criteria: 4 = good to excellent 3 = satisfactory 2 = needs improvement 1 = unsatisfactory/unacceptable

#### RESEARCH, ANALYSIS & CONCEPT DEVELOPMENT

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Research:** Quantitative, qualitative, cultural, and historical factors are documented, and application of a defined research methodology is evident.

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Analysis:** Research is evaluated and presented in a visual format which communicates their value and relevance and which conveys critical information about the site and its context.

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Concept:** Evidence of concepts, spirit, and motivating ideas influenced and inspired by research analysis, as well as factors from within and outside the design disciplines.

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Site & Context:** Environmental factors are considered at a range of scales, and connections are made between the site and its immediate and regional surroundings.

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

 RESEARCH, ANALYSIS & CONCEPT DEVELOPMENT: OVERALL SCORE

#### TRANSLATION & DESIGN DEVELOPMENT

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Translation:** Rigorous exploration leading to successful prioritization of data; assessment of analysis, site and context issues, and translation of concept into landscape and built form.

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Program & Use:** Ability to organize landscape programs of modest complexity and resolve them within an architectural framework. Evidence of design thinking at a range of scales and hierarchies.

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Form, Space & Engineering Principles:** Ability to manipulate three-dimensional form and topography; site design applications, construction technology, and principles of grading and stormwater management.

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Natural Systems:** Understanding of ecological systems and knowledge of native Northeastern plant species.

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|---|---|---|---|
| 4 | 3 | 2 | 1 |
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TRANSLATION & DESIGN DEVELOPMENT: OVERALL SCORE

OTHER FACTORS

|   |   |   |   |
|---|---|---|---|
| 4 | 3 | 2 | 1 |
|---|---|---|---|

**Synergy of Practice and Academic Components:** Includes documentation of practice that demonstrates a complementary relationship with academic learning.

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| 4 | 3 | 2 | 1 |
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**Written Communication:** Clear, evocative written descriptions of projects and the ideas that generate designs.

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|   |   |   |   |
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| 4 | 3 | 2 | 1 |
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**Extracurricular Interests:** Investigation(s) and engagement of design-related topics (such as social, political, technical or theoretical concerns) outside the classroom or office.

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|   |   |   |   |
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| 4 | 3 | 2 | 1 |
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**Growth:** Evidence of growth through Segment II.

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| 4 | 3 | 2 | 1 |
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OTHER FACTORS: OVERALL SCORE

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The portfolio review process is a holistic evaluation, which takes into consideration the three criteria areas. Satisfactory scores of '3' in both *Research, Analysis & Concept Development* and *Translation & Design Development* lead to an overall satisfactory document. A weakness in one of those categories may be compensated for by a strength in Other Factors to result in a satisfactory portfolio.

**Summary Evaluation:**

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|---|
| 4 |
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 Good to Excellent Portfolio; The student should advance to Thesis/Degree Project.
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|---|
| 3 |
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 Satisfactory Portfolio; Admit to Thesis/Degree Project, work on weakness indicated.
- |   |
|---|
| 2 |
|---|

 Unsatisfactory Portfolio; The student receives a grade of Incomplete and may advance, with supplemental work and the approval of the program Dean, to Thesis/Degree Project.
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| 1 |
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 Unacceptable Portfolio; The student receives a grade of NC (no credit). The student will not advance to Segment II.

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