

BOSTON ARCHITECTURAL COLLEGE

SINCE 1889

Cascieri Lecture 30:

Dr. M. Lee Pelton

April 14, 2022



CASCIERI



The Annual Cascieri Lectureship in the Humanities

Welcome Guests!

The Cascieri Lectureship in the Humanities was established in 1992 in honor of Arcangelo Cascieri, who served the College and its students for more than five decades, and was a major figure in the evolution of the BAC. Dean Cascieri was a teacher, a mentor, a leader, and an influential sculptor. He challenged generations of BAC students and community members to raise questions, and to think about the role design plays in society.

In the spirit of Dean Cascieri, and to honor the BAC's founding mission as a place of open conversation, this annual lecture features a distinguished speaker and explores the many ways in which architecture and design interact with other disciplines and enrich our common life.

I am so honored to have such a profound thinker join us for our 30th Cascieri Lecture this evening. I'd like to express my gratitude to Dr. M. Lee Pelton for sharing his wisdom with us and for the incredible work that The Boston Foundation is doing throughout Massachusetts to bring equity to communities.

I want to express my gratitude to all BAC community members, especially Bernie Goba, Don Brown, and Tony Pina who have been instrumental in keeping this lectureship flourishing at the College. The BAC looks forward to the next 30 years of engaging our community through inspiring speakers for our Cascieri Lectureship.

Sincerely,

Karen Nelson, Dean of Architecture
The Boston Architectural College



Cascieri Lectureship in the Humanities

About the Cascieri Lectureship

The Cascieri Lectureship in the Humanities was established by the BAC Alumni Association in 1992 on the Dean's 90th birthday to honor his outstanding and unparalleled contributions to the College and to honor the spirit of volunteerism. Each year, the BAC invites a distinguished speaker to present a public lecture on the many ways in which architecture and design interact with other disciplines and enrich our common life.

Cascieri Lecture Series 30: Dr. M. Lee Pelton

"I Hear America Singing, The Varied Carols I Hear": Walt Whitman and the Promise of Humanistic Architecture

Lee Pelton became the CEO and President of The Boston Foundation, one of the nation's leading philanthropic organizations in June 2021, after serving as President of Emerson College (2011-2021) and Willamette University (1998-2011).

Pelton began his academic career at Harvard University, where he earned a Ph.D. in English literature with an academic focus on 19th-century British prose and poetry. He taught English and American literature at Harvard and served as senior tutor at Winthrop House. After Harvard, Pelton served as dean of the college at Colgate University and Dartmouth College.

A well-respected thought and innovation leader, Pelton was inducted by the Greater Boston Chamber of Commerce into its Academy of Distinguished Bostonians in 2020. He has also received the Leader of Change Award from Trinity Boston Connects (2021), Governor's Award from MassHumanities (2020), and the Robert Coard Distinguished Leadership Medal (2021) and was honored by the Eos Foundation with a \$100,000 racial justice grant in his name (2020). He has been featured in numerous publications including the New York Times, Washington Post, LA Times, Guardian (UK), Forbes, Chronicle of Higher Education, Color Magazine, Diverse: Issues in Higher Education, and Diversity Journal.

Pelton has been active in several higher education associations and cultural organizations including the Board of Directors of the American Council on Education, the National Association of Independent Colleges and Universities, the Association of American Colleges & Universities, and the Association of Independent Colleges and Universities in Massachusetts. In addition to his service as a Harvard Overseer, he has served as a member of the Harvard University Graduate School Alumni Council, the Advisory Committee on Shareholder Responsibility, Harvard Magazine, the Board of Incorporators, and several Harvard Visiting Committees. He also serves on the Board of Directors for the Greater Boston Chamber of Commerce and on the Board of Trustees of public media pioneer GBH, and the Barr Foundation.



30 Years of Inspiring Conversation

Cascieri Lectureship in the Humanities

M. Lee Pelton

Cascieri 30: "I Hear America Singing, The Varied Carols I Hear": Walt Whitman and the Promise of Humanistic Architecture
2022

Sharon Egretta Sutton

Cascieri 29: Each One Inspire One: A Battle Cry for Design Activism
2021

Mahesh Daas

Cascieri 28: Being Human Being Robot: How Will We _____ Together?
2020

Mabel O. Wilson

Cascieri 27: Memory/Race/Nation: The Politics of Modern Memorials
2019

Rahel Shawl

Cascieri 26: Architecture and Engagement
2018

James Timberlake

Cascieri 25: Projects, Projectures
2017

Blair Kamin

Cascieri 24: Unlocking the Beauty of Gates
2016

Anupama Kundoo

Cascieri 23: Building Knowledge
2015

Nicole Dosso

Cascieri 22: Innovation of the World Trade Center
2014

Paul Doherty

Cascieri 21: The Legacy of Design Technology
2013

Brendan MacFarlane

Cascieri 20: Stories and Histories
2012

Aart Oxenaar

Cascieri 19: Educating Architects for a Transforming City
2011

Anne Hawley

Cascieri 18: Time Starts
2010

Steve Badanes

Cascieri 17: Jersey Devil: Architect as Artisan
2009

Christy MacLear

Cascieri 16: Preserving the Modern
2008

Janet Marie Smith

Cascieri 15: Out of the Park...
2007

Paolo Soleri

Cascieri 14: The Architecture of Place-The Place of Architecture
2006

Herbert Benson

Cascieri 13: Spirit Matters
2005

Andrew Cuomo

Cascieri 12: Give Me Shelter-Building Communities in Need
2004

Iain Mackintosh

Cascieri 11: Standing Room Only: An Exploration of the Audience's Place, Position and Posture from the Rose of Marlowe and Shakespeare to Fenway Park
2003

Richard Swett

Cascieri 10: Design Diplomacy: The Influence Edge
2002

Jorge Silvetti

Cascieri 9: The Pritzker Architecture Prize: A Juror's Perspective
2001

Jill Medvedow

Cascieri 8: Art in the Public Realm
2000

Michael Dukakis

Cascieri 7: The Politics of Creativity
1999

Norman Leventhal

Cascieri 6: Boston, Past and Future
1998

Robert Brown

Cascieri 5: Teaching Artists, Artists Teaching
1997

Robert Campbell and Peter Vanderwarker

Cascieri 4: Cityscapes of Boston
1996

Christopher Lydon

Cascieri 3: The Jane Jacobs Connection: City Design and Citizen Reality in Boston
1995

Moshe Safdie

Cascieri 2: Language and Ethics in Architecture
1994

H. Morse Payne

Cascieri 1: The Genesis of 10 Towns: Urban Design in 17th Century New England
1993



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