



Chandra D. Robinson, M.Arch'08, AIA NOMA
Founder | chromatografica

Chandra D. Robinson, M.Arch'08, AIA NOMA is a licensed architect in Oregon with 20 years of practice dedicated to creating beautiful, welcoming spaces that are accessible to everyone. Chandra's design philosophy is rooted in a deep commitment to community engagement and the authentic expression of culture in the built environment, working closely with clients to translate their unique vision and values into tangible design elements.

A recognized expert in her field, Chandra is a trusted voice in mass timber building technology and the integration of cultural narratives into design. Her ability to challenge the status quo and advocate for communities has led to significant professional recognition, including being honored by Architectural Record as one of the 2025 Top Women in Architecture for her significant contributions to design innovation.

Chandra's portfolio showcases her commitment to innovative and culturally resonant design. She led her team to win an international competition for the Portland Museum of Art in Portland, Maine, and has successfully delivered an innovative mass timber art school, alongside two vital library projects within Portland, Oregon's Black Community.

Beyond her practice, Chandra is a dedicated civic leader, serving on the Portland Design Commission since 2019 and as the 2026 Vice President of the Oregon Black Pioneers. Her intellectual foundation is informed by her focus on Soft Space—the experiential, temporal, and imagined qualities of environment that define spaces. Qualities like temperature, color, energy, and sightlines continue to be central elements of experimentation and exploration in her work today.